

A One-Act Play
Grim Paperwork

By
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A Black Comedy

On life support, Henry lies near death surrounded
by his grieving family.

Hilarity ensues.

Surprisingly lucid, Henry finds himself ethereally engaged in the
planning of his anticipated funeral. He speaks his mind but no one
hears him but the audience.

His wife, Gloria, meets up at the hospital with their daughter Ann and
Henry's gay brother-in-law, Steven. All convene with personal
agendas regarding the protagonist's uncertain passing.

Enter Jane, an "angelic rookie" on the job for less than a month.
She's there, because of an administrative backlog, to simply
complete pre-mortem paperwork prior to Henry's assimilation into the
hereafter.

As I said earlier – hilarity ensues. This time I mean it.

At what point will Henry throw up his hands and view death as the
more comforting of his only two options? In Henry's case, the sooner
the better couldn't come soon enough.

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