

“Lift,” a one-act play by Edward deBuvitz

A young man in his early twenties and a slightly older woman meet in a cemetery. The woman is making an attempt to recapture her mother’s pet parakeet which she had accidentally let out of the house. The young man is running away from home after being told by his father he was going to be sent to live on his uncle’s farm.

These two have similar histories. Both have been ostracized by their families; the woman because of an incident involving her relationship with her high school teacher resulting in her attempt to set the school on fire, and his shame at being involved in the death of his younger brother Danny. He visits Danny’s grave to bring him toy dinosaurs and the meeting between the two takes place on one of these visits.

It is during the course of their interaction that their past is revealed and her plan for the future is formed; a plan which is destined for failure when two thugs attack the man and steal all of his belongings.

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