

Monologue Workshop & Competition **Friday, March 9, 2018 1:30 pm – 4:00 pm**

Do you have stage fright? Are you afraid you can't memorize lines or don't feel you have time to rehearse a full-length play or one-act? Working on a monologue is a great way to develop the skills to deal with stage fright and memorization as well as have audition pieces ready when you need them.

Monologue Workshop 1:30 pm – 4:00 pm Kayt Peck, Facilitator

(In the event participation exceeds estimated number, a 2nd Facilitator will be added)

In order to participate in the monologue competition, you must participate in the monologue workshop because the competition participants will be selected from the workshop participants. You must also be a member of TNM. During the workshop, the monologues will be performed in front of the other participants and the facilitator will work with each participant. It is from these first performances that finalists are selected for competition.

Monologue workshop participants must complete the workshop form and submit it with their conference registration..

- Participants must be high school age and above.
- Monologues can be 2 – 4 minutes long with a 30 second grace period.
- Monologues can be original, published, or selections from other materials, primarily spoken (not sung or rapped) and in good taste (no excessive bad language).
- If the material is under copyright restrictions, permission to perform must be shown prior to performance.
- Monologues must be memorized.
- Limited props may be used but **no costumes**.
- The focus is on movement and dialogue and how well the actor persuades the audience that he/she is a certain character within a certain setting.

Monologue Competition The monologue competition will be adjudicated, that is judged and ranked, but not verbally critiqued.

Judging will be based on the following:

- Voice: variety, inflection, projection, articulation, appropriateness for the character
- Physical Elements: facial expression, gestures, movement, use of performance space
- Interpretation: understanding and communication of meaning and emotion appropriate to the selection
- Integration of Elements: focus, creation of atmosphere, unity, transitions, ease of transformation into the character
- Audience interaction, awareness, and appreciation, maintenance of interest and believability.

Monologue Workshop/Competition Participation Form
Friday, March 9, 2018
1:30 pm - 4:00 pm

Name _____

Mailing Address _____

Phone # _____ Email Address _____

Title of Monologue _____

Piece from which it comes _____

Character's Name _____

Author _____

Performance time _____

Have you performed the monologue before? _____

If you are selected, would you be able to perform your monologue at the opening of the 10-Minute Play Showcase at 7:00 pm Sat. evening? _____

I am a Theatre New Mexico member. Yes _____ No _____

Signature _____ Date _____

RETURN WITH YOUR CONFERENCE REGISTRATION FORM